



AMSTERDAM
FILM EXPERIENCE

2nd

AMSTERDAM FILM EXPERIENCE

2, 3 & 4 NOVEMBER, 2007
HET KETELHUIS, WESTERPARK

THIS PRINTED PROGRAM IS POWERED BY EDITPOINT POSTPRODUCTION

BREAKOUT OF FRIDAY

19:30-21:45	Special Premiere! Across the Universe [Room 1]
19:30-20:35	Fairytales or Not [Room 2]
20:00-21:05	New Voices from the Middle East [Room 3]
21:00-21:50	My Personal Stories [Room 2]
21:30-22:30	Sound and Vision [Room 3]
22:00-23:05	Crossover Animation [Room 1]
22:30-23:35	Theatrical Cinema [Room 2]
23:00-00:10	Highlighted: Nicolas Provost [Room 3]
23:30-01:20	Featured Filmmaker: E. Elias Merhige [Room 1]

LIVE ON FRIDAY

21:30-22:30	sCrAmBIEd? HaCkZ! 80's music video's ripped-off and remixed live by a very special installation: taking VJ performance to a new level. Opening performance.
22:30-24:00	Vj Collective Artificialeyes.tv Istanbul VJ collective will perform an experimental VJ set (www.artificialeyes.tv)
00:00-03:00	Sense Dutch VJ/DJ collective with Holzmeister and others.

WORKSHOP WEEKEND

Saturday 15:30-17:00	ARTIFICIALEYES.TV Istanbul based VJ collective, will present a workshop covering 3L (their real time 3D VJ performance application), VMS Video Mirror Units and the Vixid VJX16-4 video mixer. [Free with day pass, at Ketelhuis Cafe]
Saturday 11:00-12:30 13:00-14:30	AVID WORKSHOPS Wanna learn how to edit on AVID Media Composer? Or would you rather know how to use Color Correction and Effects? [Free, at Oostelijk Meterhuis, Westerpark]
Sunday 11:00-12:30 13:00-14:30	11:00-12:30 Editing with Avid Media Composer [Sat / Sun] 13:00-14:30 Color Correction and Effects in Avid [Sat / Sun]
	Each of these 'hands-on' workshops has room for 18 participants. To register or for details, contact monique@amsterdamfilmexperience.com and be sure to indicate which workshop on which day you will attend. The early session is a beginner level workshop, and the later session is a bit more advanced. Limit one Avid workshop per visitor, normal day-pass required. Be quick as space is limited!
Saturday 12:00-15:00 Sunday 12:00-13:00	HELP! MY CHILD IS A FILMMAKER Hoping your kid will be the next Tarantino? This is the moment to find out! A cool and fun video workshop for kids. Within a few hours they learn how to make a music video, a cool animation or a stop motion film. They shoot it and we'll show it on Sunday 4 November so they can get their first taste of stardom. Free for kids! [Age 9 – 12 years, at Ketelhuis Cafe]

**BREAK
OUT OF
THE FRAME**

BREAKOUT OF SATURDAY

12:00-13:00	Re-constructed Filmworks [Room 1]
12:30-13:05	NY EXchange 2007 [Room 2]
13:00-14:05	New Voices from the Middle East [Room 3]
13:30-14:35	Crossover Animation [Room 1]
14:00-14:50	My Personal Stories [Room 2]
14:30-15:10	Crossover Documentary [Room 3]
15:00-15:40	Dark Journeys and Other Worlds [Room 1]
15:30-16:35	Theatrical Cinema [Room 2]
16:00-17:30	Talkshow + De Miljoenen Vrouwen (Dutch) [Room 3]
16:30-17:35	Crossover Animation [Room 1]
17:00-18:00	Berlin Transmediale 2007 [Room 2]
17:30-18:40	Why didn't anybody tell me...? [Room 3]
18:00-19:40	Featured Filmmaker: E. Elias Merhige [Room 1]
18:30-19:35	Fairytales or Not [Room 2]
19:00-20:05	New Voices from the Middle East [Room 3]
20:00-21:00	Re-constructed Filmworks [Room 1]
20:00-20:50	My Personal Stories [Room 2]
20:30-21:30	Sound and Vision [Room 3]
21:30-22:00	Dark Journeys and Other Worlds [Room 1]
21:30-22:35	Theatrical Cinema [Room 2]
22:00-23:10	Highlighted: Nicolas Provost [Room 3]
23:00-24:00	Squatterpunk [Room 1]
23:00-00:05	Fairytales or Not [Room 2]
23:30-00:10	Crossover Documentary [Room 3]

LIVE ON SATURDAY

17:00-18:00	sCrAmBIEd? HaCkZ! Interactive set. Try out the HaCkZ!-kit for yourself.
23:00-24:00	SPECIAL LIVE PERFORMANCE/SCREENING: SQUATTERPUNK Filipino filmmaker Khavn goes wild and plays punk music live to this fascinating film about Fillipino streetkids. Not to be missed.
22:00-23:00	EBOMAN "Sample MadnesS": special appearance VJ set. (www.eboman.info)
23:00-01:00	VJ COLLECTIVE ARTIFICIALEYES.TV Istanbul VJ's will perform with 4 Video Mirror Units alongside Return of the Space Invaders (www.artificialeyes.tv)
01:00-03:00	SENSE Dutch VJ/DJ collective with Holzmeister and others.

**BREAK
OUT OF
THE FRAME**

BREAKOUT OF SUNDAY

12:00-13:00	Kids Program [Room 1]
12:00-13:05	Fairytales or Not [Room 2]
13:00-14:05	New Voices from the Middle East [Room 3]
13:30-14:20	My Personal Stories [Room 2]
14:00-15:00	Re-constructed Filmworks [Room 1]
14:30-15:10	Crossover Documentary [Room 3]
15:00-16:00	Berlin Transmediale 2007 [Room 2]
15:30-16:30	Dark Journeys and Other Worlds [Room 1]
16:00-17:00	Sound and Vision [Room 3]
16:30-17:05	NY EXchange 2007 [Room 2]
17:00-18:05	Crossover Animation [Room 1]
17:30-18:10	Why didn't anybody tell me...? [Room 3]
18:00-19:35	Fairytales or Not [Room 2]
18:30-19:30	Re-constructed Filmworks [Room 1]
19:00-20:10	Highlighted: Nicolas Provost [Room 3]
19:30-20:35	Theatrical Cinema [Room 2]
20:00-21:00	Awardshow and Winning Films [Room 1] Show hosted by Jip Loots
20:30-21:30	Sound and Vision [Room 3]

INSTALLATION SUNDAY

OOSTELIJK ME-TERHUIS

BRILLIANT NOISE (SEMICONDUCTOR FILMS)

A 3 screen video installation with 5.1 surround sound, takes you into NASA's amazing vault of solar astronomy. These images have been kept in their most raw form, revealing the energetic particles and solar wind as a rain of white noise.

CONTAINER 1

INTERACTIVE SOUNDMACHINE I_AM

Step in to the interactive social sound machine at AFX! I_AM lets you control the electronic music and visuals. In the I_AM machine, the visitors arrange musical samples, change their attributes and apply sound effects, thus creating a unique piece of danceable music, LIVE! [www.feelingthemusic.com]

CONTAINER 2

BUZZ CLICKS AND VISUAL CHAOS ZONE

Cross the far-reaching boundaries of cinema.

CONTAINER 3

SPAGHETTEASE

A lounge and a Tjallingii film.

CONTAINER 4

A CUBE OF SPACES

Step into the cube and be transported through space and time to new environments and spaces. Six films from sixpackfilms are yours to enjoy in this private screening cube throughout the festival weekend. [www.sixpackfilm.com]

CONTAINER 5

SOLDIERS IN IRAQ

Sit in an American living room and watch home movies from US soldiers in Iraq.

OUTSIDE WALL

ON TOP

Especially for AFX, ON has selected 50 of their best tracks. All these 2,5 minute films are shown daily during AFX2007! ON Top features work from national and international

**BREAK
OUT OF
THE FRAME**

AMSTERDAM FILM EXPERIENCE IS YOUR ANNUAL AUDIVISUAL VIDEO TRIP.

3 days of inspiration, short & Longer films, crossover animations, breaking-out-of-the-frame drama & documentary, poetic and experimental shorts, interactive installations in containers and much more!

We will screen in Het Ketelhuis, spilling over into the building next door, the Oostelijk Meterhuis as installation and workshop space. AFX will also have a dynamic array of containers outside, full of interactive installations. Be inspired by this cinematic experience! Tickets are available on site. Be on time: full = full.

Programs run between 55 mins-80 mins.

Screening times: Fri 19:00-0:00, Sat 12:00-0:00, Sun 12:00-21:00

Ticket prices: Day Pass = 10,- / Weekend Pass = 25,- / Single screening ticket = 7,- / Kids for free (<12)

Discount prices: Day Pass = 8,- / Weekend Pass = 20,- (Discounted rate for NFTVM-members, Goethe-members and students. Bring your membership pass!)

FILM PROGRAM

SPECIAL PREMIERE! ACROSS THE UNIVERSE [OPENING FILM]

Musical by Julie Taymor based on The Beatles songbook and set in the 60's.

"Across the Universe" is an audacious marriage of cutting-edge visual techniques, heart-warming performances, 1960s history and the Beatles songbook. There are underwater sequences which approach ballet, strawberries that bleed, rooftop concerts and a montage combining crashing waves with the Detroit riots." (Roger Ebert, Chicago Sunday Times). An unique chance to see a special film that you won't see in Dutch cinemas. Big thanks to Sony Pictures Home Entertainment, who will release the film on DVD in spring 2008.

[Fri 19:30]

01 I Met the Walrus (Josh Raskin, US) 5' / 02 Across the Universe (Julie Taymor, US) 131'

CROSSOVER ANIMATION

Returning to AFX: The best and newest cross-over short animation films. The line between animation and reality becomes ever more blurred. This is anything but Disney. [Fri 21:30 / Sat 13:30, 16:30 / Sun 17:00]

01 Face (Hendrick Dusollier, FR) 5'40 / 02 Raymond (Bif, FR-UK) 5' / 03 The Pretty Girl (Gorman Bechard, US) 6' / 04 Djangobot (David Wexler, US) 2'10 / 05 Forecast (Adriaan Lockman, NL) 10' / 06 Light Body Corpulscles (Antonin de Bemels, BE) 5'30 / 07 Happy In Our Grave. Ten Years Deep (Richard Eames, AU) 15' / 08 Garden (Andre Bergs, NL) 1'07 / 09 Apnée (Claude Chabot, FR) 4' / 10 Bluescape (Axel and Michael Erbert, DE) 2'54 / 11 Magnetic Movie (Semiconductor Films, UK) 4'47

RE-CONSTRUCTED FILMWORKS

Sample, steal, manipulate, re-edit! Shorts taking shots from other movies or found footage and transforming it into something new.

This program shows the best of the genre, including Milano Filmfestival winner 'Just Like the Movies', a film about the Hollywood take on 9/11. [Sat 12:00, 20:00 / Sun 14:00, 18:30]

01 Just Like the Movies (Michal Kosakowski, AU) 21' / 02 Dubus (AV, RU) 4'09 / 03 Point and Shoot (Esther Johnson, UK) 1'20 / 04 Happy Again (Gregg Biermann, US) 5' / 05 Trap to skiLL you: 1998 Re-master (eboman, NL) 12'

DARK JOURNEYS AND OTHER WORLDS

Exclusive 35mm screening of 'Din of Celestial Birds' by E. Elias Merhige (dir. Shadow of the Vampire), a trip through the evolution of consciousness. Come and be transported to the beginning of time and to other worlds by films that reach deep in your underbelly. [Sat 15:00, 21:30 / Sun 15:30]

01 Bloop Signal (Mark Koppenberg, NL) 6'10 / 02 Squid Love (David Wexler, US) 3' / 03 Twisting Time (Masayo Kajimura, DE) 5'20 / 04 Beautiful Promises (Laurent Pernot, CA) 8'06 / 05 Din of Celestial Birds (E. Elias Merhige, US) 16'

FAIRYTALES OR NOT

Experience these filmmakers' nightmares, fantasies, and realities in these beautiful short works. Sweet and not so sweet movies using new techniques, such as the fantastic 'The Tale of How' (South Africa), and the lush and haunting 'Wolfstraum'.

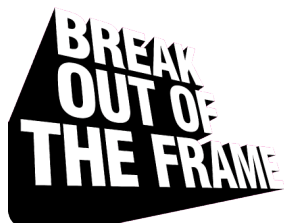
[Fri 19:30 / Sat 18:30, 23:00 / Sun 12:00, 18:00]

01 The Wil-o-Wisp (Daniela Heiul, AU) 1'22 / 02 The Tale of How (The Blackheart Gang, ZA) 4'30 / 03 Uncle Cluck (Allan Brown, CA) 5' / 04 Levenslang (Victor Azaustre Maleno, NL) 3' / 05 Bihuvud (Jeffery Von Ragan, CA) 8' / 06 Moi (Job, Joris, en Marieke, NL) 2' / 07 Another Beautiful Day (Pei-Shih Tu, UK) 4'48 / 08 The Pretty Girl (Gorman Bechard, US) 6' / 09 Expression (Lauri Thinat, FR) / 10 Wolfstraum (Marie-Anna Rimpfl, DE) 15'

MY PERSONAL STORIES

Small personal diaries, poems on film, about past loves, end of relationships, breathing and sleeping. 'Credits', 'Slaap', 'My Heart the Interior Decorator' and more. [Fri 21:00 / Sat 14:00, 20:00 / Sun 13:30]

01 Pemesu (Chantal du Pont, CA) 10' / 02 My Heart the Interior Decorator (Nelson Henricks, CA) 1'49 / 03 Recitation (Kevin Logan, UK) 4'29 / 04 Hier Was Het (Tamara Vuurmans, NL) 11' / 05 Slaap (Kars Penninx, NL) 3'49 / 06 Unwavering (Etta Safve, NL-SE) 4'11 / 07 Unravelling (Sarah Cortese, US) 3'25 / 08 Crazy Woman (Kyunghwa Lee, US) 4'10 / 09 Credits (Mandra Waback, NL) 4'



SOUND AND VISION

The best soundtracks with stunning visuals. Sit back and relax, open your ears and watch.

[Fri 21:30 / Sat 20:30 / Sun 16:00, 20:30]

01 Urban Surfing II (Marina Chernikova, NL-RU) 3'10 / 02 Logic of Mind (Robert Heel, DE) 2'40 / 03 Meischeid (Matray, FR) 2'18 / 04 Flow (Lia, AUT) 5'20 / 05 Raindrops nr7 (Jason Graham, US) 6' / 06 Mercurius (Bret Battey, UK) 6'10 / 07 Reverberation (Sandrijn van der Horst, NL) 14' / 08 NY #1 (Robert Heel, DE) 5'12 / 09 Iceland (Fabienne Gautier, FR) 4'19

THEATRICAL CINEMA

Dissolving the boundaries between dance, theater, performance and cinema. The new Antonin de Bemels film, a Japanese body-movement piece or a Dutch-made Italian rap video. [Fri 22:30 / Sat 15:30, 21:30 / Sun 19:30]

01 I Draghi della Nostra Esistenza (Bardt van der Dennen, NL) 5' / 02 Yellow Fever (Marianne Theunissen, NL) 5' / 03 Plastic Waters 2 - Murena (Tiziana Contino, IT) 1'30 / 04 Se Fondre (Antonin de Bemels, BE) 24' / 05 Burka Boogie Woogie (Sietske Tjalling, NL) 5' / 06 For Sore Eyes (Anders Weberg, SE) 2'17 / 07 Apnea (Phillipe Chatelain, JP) / 15'

CROSSOVER DOCUMENTARY

Documentary films made in their own very distinct style; content defines form. Three interesting docs that are genre-crossing: 'Otzenrath', 'Another Second Life', and 'I Met the Walrus'. [Sat 14:30, 23:30 / Sun 14:30]

01 I Met the Walrus (Josh Raskin, US) 5' / 02 Another Second Life (Marieke Schellart, NL) 6' / 03 Otzenrath: Last Day (Martijn Smits, NL) 26'

NEW VOICES FROM THE MIDDLE-EAST

Overview of films from all over the middle-east, giving an insight on filmmaking in these much talked about countries, telling small stories you won't hear in the news. [Fri 20:00 / Sat 13:00, 19:00 / Sun 13:00]

01 Woman in Red Dress (Duygo Etikan, TUR) 5' / 02 Hypothalmus (Serhat Furtuna, TUR) 3'49 / 03 The Game (Serhat Furtuna, TUR) 2'11 / 04 Beach (Guli Silberstein, ISR) 4'55 / 05 What a Job (Mohamad Aboujarad-Omar Saleh, JO) 7'10 / 06 The Stone (Gizem Ezbirerm, TUR) 5'05 / 07 Daughters of Kybele (Berna Gagirici, TUR) 7'28 / 08 Traffic (Eytan Ipeker, TUR) 6'40 / 09 Overdose (Ammar Quttaineh, JO) 13'34

THE GOETHE INSTITUT PRESENTS: BERLIN TRANSMEDIALE '07

A selection of the best from Berlin's Transmediale Media Festival. Unfinish! [Sat 17:00 / Sun 15:00]

01 One Short Story (Alexandra Crouwers, NL-BE) 3' / 02 Schaefferiennes-Urbaines (Blas Payri, SP) 8' / 03 The Black Museum (Matthias Meyer, DE) 5' / 04 Avv:ragtag (Billy Roisz & Toshimaru Nakamura, AUT-JP) 5' / 05 A Day to Remember (Liu Wei, CH) 13' / 06 Cabinet (Tim Shore, UK) 19'

NY EXCHANGE 2007

Selections from NY curator, Karen Lawler. Check out work from experimental filmmakers, VJ's, visuals for a band called Mugwump and a meditation on subliminal data fields below the salt-flats of Utah. [Sat 12:30 / Sun 16:30]

01 Drone (Kaya Hacaloglu and Ozan Akinci, TUR) 3' / 02 Destroyer (Kaya Hacaloglu and Ozan Akinci, TUR) 8' / 03 Morphogenesis (Prema Murthy, US) 3'30 / 04 Rhodes Racer (Christina McPhee, US) 4'26 / 05 Memobile Sect 4 (Angie Eng, US) 1'56 / 06 Play It Kershaw (David Last, US) 7'30

KIDS PROGRAM

Specially selected interesting animations, short sweet dramas and documentaries. And after that: HELP! My child is a filmmaker.

Showcase of short films shot during kids workshop on Saturday. [Sun 12:00]

01 Moi (Job, Joris en Marieke, NL) 2' / 02 Licorettes (Sietske Tjallingii, NL) 0'37 / 03 Music Animation Machine-Flight of the Bumblebee (Stephen Malinowski, US) 5' / 04 Red Tile (Berna Gagirici, TR) 9'50 / 05 Eigen Beslommeringen 1 (Arno de Grijis, NL) 1' / 06 Little Feet (Aseel Mansour (JO) 8' / 07 Eigen Beslommeringen 2 (Arno de Grijis, NL) 1' / 08 Game Over (Romeo Mazzei, IT) 2'39

WHY DIDN'T ANYBODY TELL ME...?

Dutch enfant terrible Cyrus Frisch made this first feature film shot on a mobile phone. It tells about a soldier who served in Afghanistan but can't step out of this war. Experience true fear. [Sat 17:30 / Sun 17:30]

01 Why didn't anybody tell me it would get this bad in Afghanistan? (Cyrus Frisch, NL) 70'

SPECIAL SCREENING + TALKSHOW: DE MILJOENEN VROUWEN DIE IK ZOU KUNNEN KRIJGEN

A feature film made by 4 directors in 14 days, a film in a film, the new Dutch dogma movement. [Sat 16:00]

By Bram van Splunteren – Sara Verweij – Sander Jansen – Tommy Both (NL) 65'

HIGHLIGHTED: NICOLAS PROVOST

Films of Nicolas Provost (European film Award nominee) can't really be summarized in one sentence. His work has been shown in major film festivals all over the world. AFX presents his best and latest. [Fri 23:00 / Sat 22:00 / Sun 19:00]

01 Papillon d'Amour, 3' / 02 Plot Point, 15' / 03 Gravity, 5' / 04 Induction, 7' / 05 Exoticore, 24' / 06 The Driver / 5'

FEATURED FILMMAKER: E. ELIAS MERHIGE

See on the big screen what Susan Sontag called "one of the ten most important films of modern times". 'Begoten' (1991, 78min), by E. Elias Merhige. But first enjoy Merhige's new 35mm short, 'Din of Celestial Birds (2006)'. Describes by himself as the result of his "...search for creation in its purest and simplest form." [Fri 23:00 / Sat 18:00]

